

SOTHEBY & CO.

34 & 35 NEW BOND ST., LONDON, W.1

CATALOGUE

OF

FINE JEWELS

INCLUDING

The Property of MISS F. I. BURNETT

The Property of MRS. M. A. BEEZLEY

The Property of THE HON. MRS. ELIZABETH M. DAVIDSON

The Property of MISS N. E. GALE

The Property of MRS. R. C. HILDER

The Property of MISS B. FRANCIS-JUPP

The Property of MME. LARGE-MARTEAU

The Property of MRS. S. WINKWORTH

AND

The Property of THE LATE MISS RUTH BAILLIE

The Property of THE LATE MRS. M. F. ROGERS

[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale

THURSDAY, THE 23RD OF JUNE, 1960

AT ELEVEN O'CLOCK PRECISELY

1960

Illustrated Catalogue (5 Plates)

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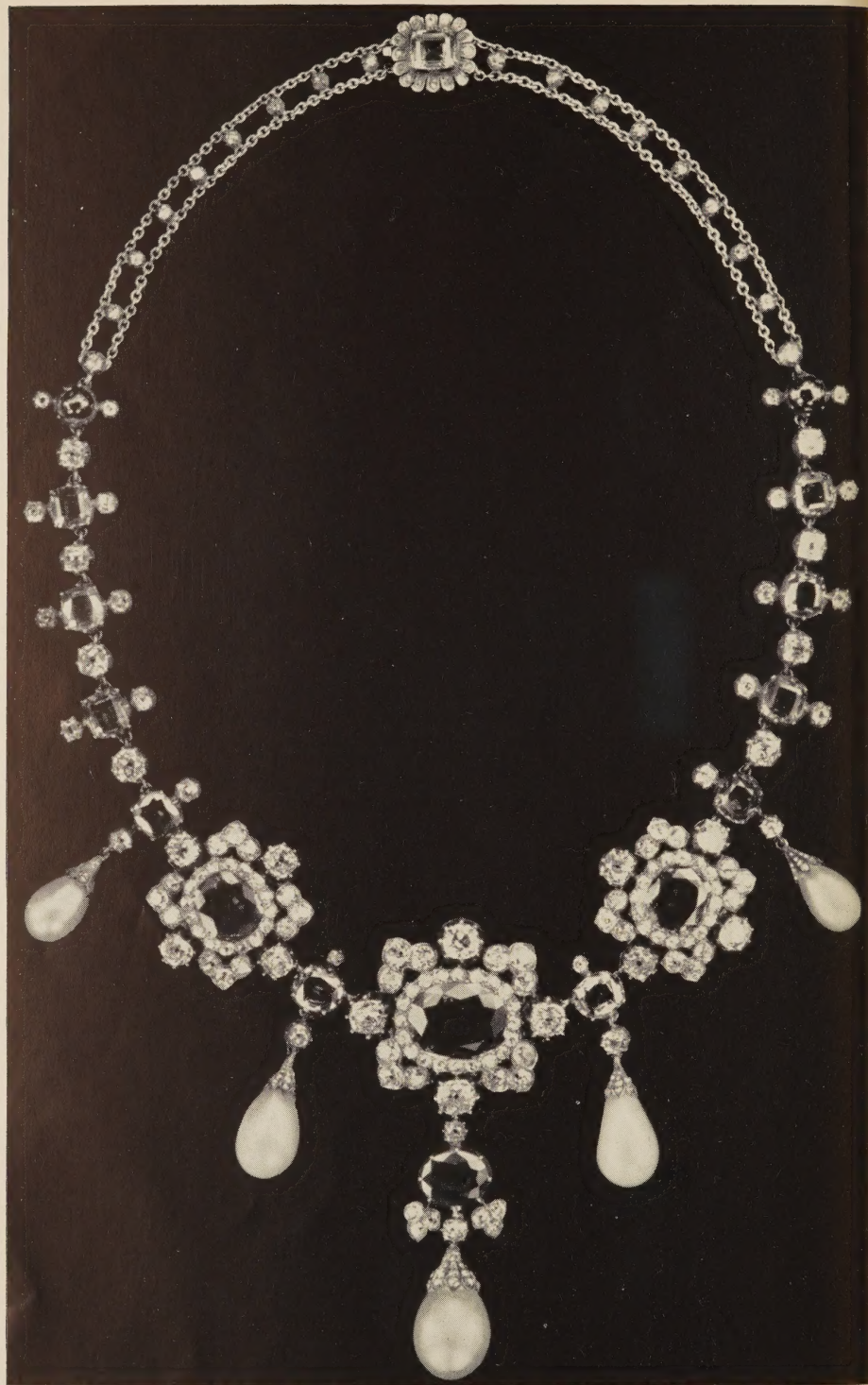
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LOT 69 (*slightly reduced*)

CATALOGUE
OF
FINE JEWELS

INCLUDING

A DIAMOND FLEXIBLE BRACELET

The Property of Miss F. J. Burnett

A BRACELET IN GOLD, ENAMELS, DIAMONDS, PINK SAPPHIRES
AND EMERALD

The Property of Mrs. M. A. Beezley

A PEARL NECKLET

The Property of the Hon. Mrs. Elizabeth M. Davidson

A DIAMOND SINGLE-STONE RING

The Property of Miss N. C. Gale

A LARGE CIRCULAR-CUT DIAMOND SINGLE-STONE RING

The Property of Mrs. R. C. Hilder

A DIAMOND BRACELET WATCH

The Property of Miss W. Francis-Jupp

A NECKLACE IN BLACK PEARLS AND DIAMONDS

The Property of Mme. Large-Marteau

A DIAMOND CRESCENT BROOCH

The Property of Mrs. S. Winkworth

A NECKLET IN PEARLS AND TABLE CUT DIAMONDS

The Property of Mrs. M. E. Nelson

A LARGE COLLECTION OF DIAMOND SET AND OTHER JEWELLERY
INCLUDING A NECKLACE OF SIXTY-NINE PEARLS

The Property of a deceased Lady

[SOLD BY ORDER OF THE EXECUTORS]

A NECKLACE IN EMERALDS, RUBIES, PEARLS AND DIAMONDS

AND

A TIARA COMPOSED OF FIVE DIAMOND STARS

The Property of the late Miss Ruth Baillie

[SOLD BY ORDER OF THE EXECUTORS]

ALSO

A STEP-CUT DIAMOND, UNMOUNTED WEIGHING 9.72 CARATS

A DIAMOND RIVIERE

A PAIR OF CIRCULAR AND BAGUETTE CUT DIAMOND CLIPS
BY CARTIER

TWO FLEXIBLE BRACELETS IN EMERALDS AND DIAMONDS

The Property of Various Owners

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CATALOGUE
OF
FINE JEWELS

Day of Sale:
Thursday, June 23rd, 1960
AT ELEVEN O'CLOCK PRECISELY

The Property of the late Mrs. M. H. Rogers
[SOLD BY ORDER OF THE EXECUTORS]

1 AN EMERALD, ALMOST PEAR-SHAPED, CARVED *en cameo* WITH A CLASSICAL FEMALE FIGURE MOUNTED WITHIN A BORDER OF CUSHION-SHAPED DIAMONDS AS THE CENTRE OF AN ANTIQUE CLUSTER RING, 18th Century

2 A Stuart memorial Ring, the swivel bezel with crystal compartments enclosing on one side a miniature of Charles I, and on the other a similar miniature of his Queen, Henrietta

The Property of Mrs. M. A. Brezley

3 AN ATTRACTIVE SMALL HOLBEINESQUE BRACELET IN GOLD, ENAMELS, ROSE-DIAMONDS, EMERALD AND PINK SAPPHIRES, the emerald and the two pink sapphires mounted as the centres of pierced bosses with rose-diamond foliate sections and linked by short bands, the whole decorated with red, green and blue *champlevé* enamel with diminutive enamelled ribbon scrolls, the sides of gold flexible strapwork, *case* (2)

The Property of Miss N. E. Gale

4 A CIRCULAR-CUT DIAMOND SET SOLITAIRE AS A RING with four small stones in each shoulder

The Property of Mrs. Gertrude Wilkinson

5 A crocodile Handbag, the base with concealed jewel compartment,
two keys (3)

6 A fine crocodile jewel case, the interior fitted with trays and pads,
11in. by 7½in. by 2¼in., two keys, by Asprey (3)

7 A CRYSTAL, SAPPHIRE AND ROSE-DIAMOND CIGARETTE BOX, the box carved in clear crystal, the hinges and fastenings set with rose-diamonds and carved cabochon sapphires, *3½in. by 2½in. by ¾in., by Bourdier, case* (2)

The Property of the late Mrs. J. F. Pirie

[SOLD BY ORDER OF THE EXECUTORS]

8 A DIAMOND FIVE-STONE HALF-HOOP RING, the carved gold mount with small diamond points

The Property of Mrs. M. E. Nelson

9 AN ANTIQUE NECKLACE OF PEARLS AND TABLE-CUT DIAMONDS, collet-set and mounted alternately, the front with a drop-shaped pearl as a pendant

The Property of J. Hay, Esq.

10 AN ATTRACTIVE ANTIQUE ROSE-DIAMOND BROOCH/PENDANT in the form of a ribbon bow with a cluster forming the knot, supporting an oval medallion in the form of a garland of leaves and flowers surrounding a dove with a scroll set with three table-cut diamonds beneath its claws, the whole pavé-set with rose-diamonds, *case* (2)

*** Either section may be worn separately as a Brooch or a Pendant.*

Various Properties

11 An antique 18-ct. gold hunter Pocket Watch, London 1812, on a heavy 18-ct. gold Albert of curb pattern links, *key* (3)

12 A pair of Japanese shibuichi plaques depicting storm tossed junks, circular-shaped and mounted in gold as studs; another, similar but smaller; an antique Seal in coloured golds, gem-set; and an antique amethyst swivel Seal, also gold (5)

13 A large opal, oval shaped, with single-stone diamond top mounted on a fine gold chain as a Necklet, *case* (2)

14 A small Ring designed as a shamrock and set with three circular-cut demantoid garnets and a small diamond; and a gold, emerald and rose-diamond Brooch, the emeralds pavé-set in diagonal bands, the rose-diamonds mounted at intervals on knife-edge bars (2)

15 Miscellaneous items comprising: a white gold, ruby and rose-diamond charm, hexagonal-shaped, enamelled with the number 34; a Victorian Bracelet Centre, the shoulders and border decorated with Etruscan work, the swivel centre with hair compartment; a silver cigarette holder Case; a Necklet of pale pink coral beads; a Necklet of cornelian beads; a pair of moonstone Earrings; an 18-ct. gold gentleman's Ring set with an agate; a gold Pastille Box, *imperfect*; a Watch Fob in moiré silk, with gold mounts; a gold hinged Bracelet set with half-pearls, *safety chain*; another gold Bracelet with gold coin pendent; a pair of gold cufflinks; a rolled-gold expanding Watch Bracelet; a gold Toothpick; a lady's gold Wristlet Watch on a moiré silk strap; a gold Ring in the form of a dolphin set with turquoise; and an amethyst Brooch (19)

16 A platinum Longchain mounted at intervals with small pearls and lantern-shaped beads in gold and platinum; a diamond three-stone Ring, the stones gipsy-set in a gold mount; a five-stone half-hoop Ring set with small cats-eyes; a child's Ring set with a double row of small emeralds and rose-diamonds, the mount gold; a small ruby and diamond three-stone Ring; three pearl five-stone half-hoop Rings, two of them with rose-diamond points; a small collection of antique gold Rings comprising: two swivel Rings, one set with a cornelian, the other with SOUVENIR in black enamel, the reverses with hair compartments; a turquoise half-hoop Ring; a blue enamelled Ring with buckle front; an antique amethyst Ring, the shoulders with applied arabesques; a gold Ring designed as a succession of carved and enamelled fish, Indian; and a gold and half-pearl Necklace Clasp (15)

17 A pair of black Opals, unmounted, weighing 42.50 cts. approximately (2)

18 A gold Ring, the front finely modelled as the head of a grotesque animal grasping a diamond in its teeth, *French*

19 A diamond three-stone Ring mounted in gold; and a small diamond cluster Ring similarly mounted with a larger stone as a centre (2)

20 An 18-ct. gold lighter *by Dunhill*, the side fitted with a watch; and an antique gold Pocket Watch, London 1810 (2)

21 An Indian Pendant in rubies, rose-diamonds and pearls designed as two ruby-set sections each with a fringe of pearl drops, linked by a single rose-diamond and with another rose-diamond as a top; and a Victorian gold Brooch, the border decorated with applied wirework, the centre set with crystals in a flower-shaped cluster (2)

22 An opal mounted as a Ring with a baguette diamond in each shoulder

23 A diamond five-stone half-hoop Ring, the stones set in a high mount between looped shoulders

24 A PAIR OF SAPPHIRE AND DIAMOND ETERNITY RINGS, the stones mounted alternately, the sides of the mounts engraved (2)

25 A PEARL AND DIAMOND BAR BROOCH, the circular-cut diamonds mounted alternately with half-pearls and graduating from the centre

26 A PEARL AND DIAMOND CLUSTER, the button pearl as a centre, mounted on a gold expanding wire bangle with a single diamond at each side

27 A JADE CLIP, pierced and carved in a design of dragons, fruits and foliage, with rose-diamond mounts, *imperfect*; a pair of jade drop Earrings with rose-diamond set chain tops, *case*; and a gold Bangle with facettted jade beads collet-set at intervals (5)

28 A LADY'S DIAMOND WRISTLET WATCH, the oblong-shaped platinum bezel with a border of small circular-cut diamonds, the terminals and hinged shoulders pierced and similarly-set with slightly larger stones, on a white gold milanese strap

29 AN ATTRACTIVE VICTORIAN BRACELET IN GOLD, PEARLS AND ROSE-DIAMONDS, the front in the form of a pearl-set horseshoe with rose-diamond strapwork at the sides and with trefoil-shaped terminals, on a three-wire hinged gold back, *safety chain*

30 AN ATTRACTIVE HALF-HOOP BRACELET IN EMERALDS AND DIAMONDS, the thirteen stones mounted alternately and graduating from the centre, the gold mount with rose-diamond points

31 A SAPPHIRE AND DIAMOND CLUSTER RING, the sapphire mounted as a centre within a two-row border of small diamonds

32 A DIAMOND BRACELET, the gold mount hinged and set with a single row of rose and circular-cut diamonds, *safety chain*

The Property of Miss H. J. Burnett

33 AN ATTRACTIVE SMALL DIAMOND FLEXIBLE BRACELET in circular and baguette-cut stones, the four larger sections bow-shaped, each with a larger stone as a centre, linked by small ribbon-bow motifs to square openwork sections, *case* (2)

The Property of a Gentleman

34 A DIAMOND PENDANT in the form of a two-row cluster of circular-cut stones with a larger stone as a centre and with a foliate two-stone loop, on a platinum chain necklet (2)

35 AN ATTRACTIVE OPAL AND DIAMOND CLUSTER RING, oval shaped

36 AN EMERALD, OBLONG-SHAPED AND STEP-CUT SET SOLITAIRE AS A RING, THE SHOULDERS SET WITH SMALL DIAMONDS

The Property of Miss B. Francis-Jupp

37 A LADY'S DIAMOND BRACELET WATCH, the oblong-shaped bezel with a border of circular-cut diamonds, the Bracelet composed of small shaped plaques, pierced and pavé-set, linked by smaller diamond sections, *case* (2)

The Property of the Hon. Mrs. Elizabeth M. Davidson

38 A PEARL NECKLACE COMPRISING ONE HUNDRED AND FORTY-FIVE PEARLS graduating from a larger centre to smaller ends, the attractive sapphire and diamond three-stone clasp with smaller stones at the sides

** 145 pearls weighing 253.52 grains.

39 AN EMERALD ETERNITY RING, the mount with engraved sides

The Property of Mrs. Goldring

40 A CIRCULAR-CUT DIAMOND SET IN A BOLD MOUNT AS A SINGLE-STONE RING with smaller circular and baguette-cut stones in the shoulders

The Property of Mrs. S. Winkworth

41 A DIAMOND BROOCH IN THE FORM OF A CRESCENT set with a single row of graduated circular-cut stones with small diamond points between, *fitting, case* (3)

The Property of a Gentleman

42 AN ATTRACTIVE FLEXIBLE BRACELET IN EMERALDS AND DIAMONDS mounted as a succession of five-stone sections with emerald centres alternating with foliate motifs pavé-set with circular-cut diamonds, *fitting, case* (3)

** This piece may also be worn as a hair ornament.

43 A SMALL BROOCH IN THE FORM OF TWO DIAMOND CLUSTERS with emeralds as centres mounted on a gold bar with foliate terminals



LOT 118

LOT 124 (*top*)
LOT 123

LOT 119

Various Properties

44 A DIAMOND SEVEN-STONE HALF-HOOP RING with a larger stone as a centre

45 A STAR SAPPHIRE SET IN A WIDE GOLD MOUNT AS A RING

46 A DIAMOND MARQUISE-SHAPED CLUSTER RING with a larger navette-shaped stone as a centre

47 AN EMERALD AND DIAMOND CLUSTER RING, the oval-shaped emerald mounted within a two-row border of circular-cut diamonds, the shoulders also diamond set

48 A DIAMOND ETERNITY RING, the mount with plain sides; and another eternity Ring in diamonds, sapphires and rubies, the stones mounted in alternate sections (2)

49 A DIAMOND FIVE-STONE HALF-HOOP RING, the circular cut stones of fancy colour, the gold mount with rose-diamond points

50 A DIAMOND NECKLET, the front in a foliate scroll design pavé-set with circular-cut stones and supporting a larger pear-shaped rose-diamond mounted within a border of small circular-cut stones as a cluster drop, the back of three-stone sections linked by twin chains

51 A PEARL AND DIAMOND TABLET RING, pierced and pavé-set, the shoulders each set with a circular-cut diamond

52 A VANITY CASE IN GOLD AND ENAMELS, oblong-shaped, decorated with parallel engraving and with a toothed border in black and white enamels, the interior with powder, rouge and lipstick compartments, the lid fitted with a mirror, *by Cartier, pochette* (3)

53 A SAPPHIRE AND DIAMOND THREE-STONE RING, the sapphire as a centre

54 AN ATTRACTIVE VICTORIAN GOLD AND CARBUNCLE PENDANT, the carbuncle as a centre set around with six small rose-diamonds within borders of wirework picked out with red and white enamel, with similarly decorated spool-shaped top and pearl drop

55 A DIAMOND CLIP designed as a scrolled ribbon pavé-set with circular and baguette-cut stones with a larger circular-cut stone as a centre and with a row of collet-set stones along the lower edge, *one stone deficient*

56 AN EMERALD AND DIAMOND THREE-STONE RING, the larger step-cut emerald mounted as a centre between two pear-shaped diamonds

57 AN EMERALD AND DIAMOND BRACELET designed as a flexible band pierced and pavé-set with circular-cut diamonds and with larger cabochon emeralds mounted at intervals

58 A FINE SMALL EMERALD OF OCTAGONAL SHAPE, STEP-CUT AND MOUNTED AS A SINGLE-STONE RING with two baguette diamonds in each shoulder

59 A DIAMOND NECKLACE, THE PENDENT FRONT DESIGNED AS SPRAYS OF SCROLLING LEAFAGE WITH LARGER COLLET-SET STONES MOUNTED AT INTERVALS, one forming the centre and another as a drop, on a necklet of diamond chainwork, the stones mounted in sections of three and with a cluster snap

UNMOUNTED STONES

60 A CIRCULAR-CUT DIAMOND, WEIGHING 1.79 CARATS APPROXIMATELY

61 AN IMPORTANT STEP-CUT DIAMOND, OBLONG-SHAPED WITH CUT CORNERS, WEIGHING 9.62 CARATS APPROXIMATELY

The Property of a Lady

62 AN IMPORTANT CIRCULAR-CUT DIAMOND MOUNTED ON A GOLD SAFETY-PIN AS A BROOCH

The Property of the late Miss Ruth Baillie

[SOLD BY ORDER OF THE EXECUTORS]

63 A diamond Ring, the stones gipsy-set in a design of flowers and leafage; an antique expanding Bracelet composed of blue enamelled scroll motifs alternating with similar sections set with half pearls, mounted in gold; a gold chain Necklet; and a gold Bracelet, the front with locket compartment on a four-row chain back, *safety chain* (4)

64 A VICTORIAN WIDE GOLD BRACELET, hinged, the front with a row of onyxes between toothed pearl and onyx borders and with similarly-set palmette-shaped terminals

65 A FLEXIBLE BRACELET IN ONYX, RUBIES AND ROSE-DIAMONDS, the onyxes each inset with a rose-diamond star with a ruby as a centre and with plain gold mounts

66 AN ATTRACTIVE SMALL BRACELET IN GOLD, ENAMELS, PEARLS AND SAPPHIRES OF RENAISSANCE DESIGN, the slightly graduating series of circular-cut sapphires, collet-set and alternating with finely worked scroll-sections, each mounted with a half-pearl in a square collet enamelled in red, white, black and green

67 AN ANTIQUE DIAMOND THREE-STONE RING with a larger cushion-shaped stone as a centre and with a pear-shaped stone at each side

68 A DIAMOND TIARA COMPOSED OF FIVE TWELVE POINTED STARS graduating in size, each with a cluster as a centre, ten fittings, gold necklet, case (18)

*** The stars are detachable and may be worn as a Necklet,
* Brooches or Hair Ornaments.*

69 AN IMPORTANT NECKLACE IN EMERALDS, RUBIES, PEARLS AND DIAMONDS, THE FRONT WITH THREE DIAMOND CLUSTERS, THE LARGER WITH A RUBY AS A CENTRE, SUPPORTING ANOTHER RUBY SOMEWHAT SMALLER FROM WHICH IS SUSPENDED A LARGE PEARL DROP WITH ROSE-DIAMOND CAP, THE SMALLER CLUSTERS, EACH WITH AN EMERALD AS A CENTRE, ARE MOUNTED BETWEEN SINGLE RUBIES SUPPORTING MATCHING PAIRS OF PEARL DROPS, THE BACK OF ALTERNATE SECTIONS OF RUBIES, EMERALDS AND DIAMONDS, THE COLLET-SET CHAIN ENDS TERMINATING IN AN EMERALD AND DIAMOND FOLIATE CLUSTER SNAP, case (2)

[See FRONTISPIECE]



LOT 72 (*slightly reduced*)

Another Property

70 A PAIR OF IMPORTANT DIAMOND CLIPS, IN CIRCULAR AND BAGUETTE-CUT STONES, EACH CLIP ALMOST OF FAN DESIGN, THE STRAP-WORK CENTRES PAVÉ-SET WITHIN TWO-ROW BORDERS OF DIAMOND BAGUETTES, *by Cartier, case* (3)

The Property of Mrs. R. C. Hilder

71 AN IMPORTANT CIRCULAR-CUT DIAMOND SET SOLITAIRE AS A RING

The Property of Mme. Lorge-Martean

72 AN IMPORTANT NECKLACE IN PEARLS AND DIAMONDS, THE FRONT WITH SEVEN GRADUATING CLUSTERS EACH WITH A BLACK PEARL MOUNTED WITHIN DIAMOND BORDERS, THE CENTRE SUPPORTING A DETACHABLE DIAMOND PENDANT DESIGNED AS AN OVAL-SHAPED FOLIATE CLUSTER WITH ANOTHER BLACK PEARL AS A CENTRE AND WITH A PEAR-SHAPED PEARL BELOW AS A DROP, AND WITH TWO MORE LARGE PEARL DROPS WITH DIAMOND MOUNTS SUSPENDED ONE ON EITHER SIDE OF THE CENTRE, THE BACK OF COLLET-SET DIAMOND CHAINWORK

** *The three pearl drops are detachable and interchangeable as pendent Earrings.*

[See ILLUSTRATION, PLATE II]

The Property of a Gentleman

73 A DIAMOND RIVIÈRE COMPOSED OF SEVENTY CIRCULAR-CUT STONES, collet-set and graduating from the centre, one forming the clasp, *safety chain case* (2)

The Property of a Deceased Lady

[SOLD BY ORDER OF THE EXECUTORS]

74 A gold mesh Bag, the mount pierced in a design of leaves and flowers and fitted with a chain; a silver mesh Bag, the mount also pierced in a foliate design and set with rubies, sapphires and emeralds, fitted with a chain; and a silver gilt mesh Bag, the mount gem-set, also with chain (3)

75 A Charm Bracelet with twenty charms pendent including: two seals, three gold coins, one concealing a locket compartment, a doll, a basket of flowers, a marionette, etc., mostly gold

76 Miscellaneous items comprising: a sardonyx cameo Brooch mounted in gold; a gold and cameo Ring with matching mount; a Desk Seal with malachite handle and silver gilt mount; two pairs of 18ct. gold Cufflinks, both plain and oval-shaped, *two cases*; a charm Bracelet with twenty-three charms pendent, some gold, and including a penknife, a seal, an elephant, etc.; three more gold charms comprising a swivel seal, an envelope containing a birthday card, and a house; a small gold Bracelet of fancy links; an oval-shaped amethyst mounted as a Ring; a pair of amethyst single-stone Earrings; a turquoise eternity Ring mounted in gold; a gold-mounted ivory Cigarette Holder; a pair of verd antique Earrings; and a silver gilt Buckle composed of three plaques chased with Chinese motifs (23)

77 A sardonyx cameo of a woman's head mounted in gold within a border of half pearls as a Brooch, *case*; a gold and garnet Brooch with a cluster centre and pear-shaped terminals, *case*; a Brooch in gold and half pearls, the centre with miniature compartment, the border of half-pearls, suspended from a half-pearl top of ribbon bow design, *case*; and an amethyst, hexagonal shaped and mounted in gold as a Ring (7)

78 A reproduction Renaissance suite mounted in silver gilt and comprising: a Necklace with a fringe of baroque pearls; a Ring; a Clip; a pair of Earrings and three small Brooches, *case* (9)

79 A Necklet of imitation Turquoise beads with a gold and turquoise snap; a Brooch, dome-shaped, pavé-set with turquoises and mounted in silver-gilt; a pair of Earrings of similar design mounted in gold within wide filigree borders; a Ring, almost matching; and a gilt Bracelet set with turquoise imitations, all contained in a fitted case; a long Necklet of Oriental beads in various materials, most of them carved; and three imitation bead Necklets (11)

80 A ROYAL PRESENTATION PENDANT in the form of a celtic cross in gold set with single rows of pearls with rose diamonds mounted at intervals, the reverse with the inscriptions *From Victoria R.I. 1876 and Presented by Queen Victoria to Dame Emma Albani Gye who gave it to her friend Ethel Radcliffe*, contained in a fitted case, the interior lid with a plaque similarly inscribed; an antique gold and amethyst Brooch, the centre set with an amethyst within a garland of vine leaves and clusters of grapes, surrounded by a border of convolvulus with amethysts mounted at intervals; a lady's gold Watch engraved all over with foliate scrolls; a 9ct. gold telescopic Pencil; a large Victorian Bracelet in silver gilt the front ornamented with corded wirework and set with an onyx; and a silver-gilt Locket (7)

81 A CIRCULAR-CUT DIAMOND MOUNTED AS THE CENTRE OF A GOLD HINGED BANGLE, *safety chain*, *case*, the interior lid with a plaque bearing the inscription *This Bracelet was Presented by Sir Arthur Sullivan to Dame Emma Albani Gye when she sang the leading role in his Golden Legend before the Emperor of Germany in 1886 and which she gave me when I sang at a Charity Concert at the Royal Albert Hall London in the presence of their late Majestys Queen Mary and Queen Maud of Norway and Her Royal Highness Princess Louis of Argyle* (2)

82 A SMALL SAPPHIRE AND DIAMOND CLUSTER RING, the sapphire mounted as a centre; a lady's small Wristlet Watch in 18ct. gold and diamonds, the circular bezel with a border of diamonds mounted at intervals with calibr  -cut tourmalines, on a narrow gold milanese strap; a garnet and diamond Ring, the step-cut garnet mounted between pav  -set diamond shoulders; a cushion shaped fancy cluster of diamonds, calibr  -cut sapphires and a pearl mounted as the centre of a bar Brooch; and a Royal Artillery Badge Brooch in gold, enamels and small circular-cut diamonds (5)

83 A LARGE MOONSTONE MOUNTED AS A RING, the shoulders pav  -set with circular-cut diamonds; a Brooch in the form of a fancy cluster of various coloured stones, including sapphires, moonstones, zircon, and garnet, the larger sapphires mounted one at the centre and one at each side; and a pair of sapphire and moonstone cluster Earrings, the cushion shaped sapphires as centres (4)

84 AN EMERALD, RUBY AND DIAMOND FLEXIBLE BRACELET, the centre in the form of an oval openwork plaque set with cushion shaped diamonds with a cabochon emerald as a centre, the sides composed of small plaques set with rubies and diamonds alternating with single collet-set cabochon emeralds, *safety chain*

85 A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, each in the form of a single cultured pearl surmounted by a circular-cut diamond (2)

86 A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS, the large cultured pearls mounted with flower-shaped rose-diamond caps and suspended from single-stone diamond tops (2)

87 A PAIR OF PEARL AND DIAMOND CLUSTER EARRINGS, each with a button pearl as a centre, the mounts pierced and pav   set with circular-cut diamonds with small diamonds collet-set at intervals (2)

*** Two pearls weighing 26.56 grains.*

88 A HEAVY GOLD BRACELET of curb pattern links mounted at intervals with six circular-cut diamonds

89 A LADY'S DIAMOND WRIST WATCH, the circular-shaped bezel with a border of circular-cut diamonds, the sides of several strands of fine chain intersected by diamond motifs of varying design

90 A PAIR OF DIAMOND CLUSTER EARRINGS, the stones cushion-shaped, the centres set with emerald pastes; and a Ring, almost matching (3)

91 A DIAMOND FIVE-STONE HALF-HOOP RING, the stones circular-cut and graduating from the centre

92 A TURQUOISE AND DIAMOND OVAL-SHAPED CLUSTER RING, the larger turquoise mounted as a centre within a border of circular-cut diamonds

93 A TURQUOISE AND DIAMOND CLIP, drop panel shaped, pierced and set with circular-cut diamonds and two larger turquoises, and a pair of Earrings, each comprising a single turquoise mounted within a border of circular-cut diamonds as the centre of an oval foliate cluster (3)

94 A LARGE JAP PEARL MOUNTED WITHIN A BORDER OF CIRCULAR-CUT DIAMONDS AS THE CENTRE OF A FLOWER-SHAPED CLUSTER RING

95 AN EMERALD, OCTAGONAL-SHAPED AND STEP-CUT MOUNTED WITHIN A NARROW BORDER OF CIRCULAR-CUT DIAMONDS AS A CLUSTER RING with a single small diamond in each shoulder; and a pair of emerald and diamond Earrings, each with the larger step-cut emerald mounted within a diamond border as the centre of an oblong cluster (3)

96 AN OPAL, EMERALD AND DIAMOND RING, the opal mounted within a border of circular-cut diamonds as the centre of an oval cluster, the shoulders set with smaller diamonds and calibr  -cut emeralds

97 A PEARL AND BAGUETTE DIAMOND COCKTAIL RING, the larger pink pearl mounted as a centre with a white pearl and a grey pearl mounted one on each side, the mount with baguette diamonds set in two sections as terminals to the divided platinum hoop

98 AN EMERALD AND DIAMOND BROOCH, the large cabochon emerald within a border of cushion-shaped diamonds as the centre of a circular cluster; a pair of cabochon emerald and rose-diamond Earrings of similar design suspended from single-stone rose-diamond tops; and a cabochon emerald and diamond Ring in the form of an oval-shaped cluster (4)

99 A PEARL AND DIAMOND THREE-STONE RING, the pearl mounted as a centre between two cushion-shaped diamonds

100 AN ATTRACTIVE SAPPHIRE AND DIAMOND THREE-STONE RING, the sapphire mounted as a centre with a circular-cut diamond at each side

101 AN ANTIQUE DIAMOND RING designed as a large open cluster of cushion-shaped diamonds with a larger stone as a centre, *late 18th century*

102 AN ANTIQUE ROSE-DIAMOND RING with a larger stone as a centre, the borders of entwined bands, pav  -set; a pair of Earrings almost matching but with cat's-eyes as centres; and a diamond Brooch, rectangular-shaped, pierced in a design of foliate scrolls and set with rose and circular-cut stones with a larger stone as a centre, *all contained in a fitted case* (5)

103 AN AMETHYST AND DIAMOND RING, the cushion-shaped amethyst mounted within a border of small diamonds as the centre of a cluster, the entire hoop set with small diamonds; a pair of amethyst and diamond cluster Earrings, the octagonal-shaped amethysts mounted within borders of circular-cut diamonds; and an amethyst and diamond Brooch in the form of a diamond-set openwork flowerhead with amethysts mounted at the centre and in each petal, *all contained in a fitted case* (5)

104 A SAPPHIRE AND DIAMOND CLUSTER RING, the cushion-shaped sapphire mounted within a border of circular-cut diamonds as a centre. the entire hoop set with small circular-cut diamonds; and a pair of sapphire and diamond Earrings, the cushion-shaped sapphires mounted within borders of circular-cut diamonds as the centres of clusters (3)

105 A SAPPHIRE AND DIAMOND BROOCH, the oval-shaped sapphire as a centre, the openwork mount pierced in a foliate design with ribbon scroll borders, the whole pavé-set with circular-cut diamonds with larger stones collet-set above and below the centre sapphire

106 A PEARL AND DIAMOND BROOCH composed of a pair of entwined pavé-set foliate scrolls with a pink pearl as a centre and with a black pearl and a white pearl as terminals

107 A TURQUOISE AND DIAMOND BROOCH, oblong-shaped, pierced and pavé-set with circular-cut diamonds with a larger diamond as a centre and with four turquoises set around it at intervals

108 A PINK TOPAZ AND DIAMOND BROOCH, the large oval-shaped pink topaz in an openwork mount of quatrefoil outline pierced in a foliate design and pavé-set with rose and circular-cut stones with somewhat larger stones mounted at intervals

109 A CULTURED PEARL AND DIAMOND BRACELET, the pearls strung in six rows intersected by bands of diamonds, the clasp in the form of a narrow plaque pierced and pavé-set with circular-cut diamonds with a larger stone as a centre

110 AN ATTRACTIVE FIVE-ROW CULTURED PEARL NECKLACE, the pearls graduating from a larger centre to smaller ends, the oval-shaped clasp slightly convex and set with three concentric rows of circular-cut diamonds with a turquoise as a centre

111 A VERY ATTRACTIVE TWO-ROW CULTURED PEARL NECKLACE, the pearls of large size, graduating from the centre, the clasp pierced in a foliate design and set with circular-cut diamonds, with larger stones at the centre and at the points of the compass

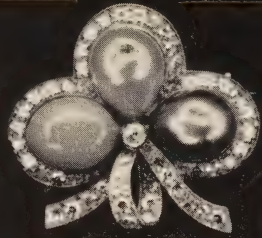
112 A VERY ATTRACTIVE THREE-ROW NECKLET OF CULTURED PEARLS, the pearls graduating from a larger centre to smaller ends, the clasp with a marquise-shaped fancy-coloured diamond mounted within a two-row border of smaller circular-cut stones as the centre of a cluster

113 AN UNUSUAL BROOCH IN SAPPHIRES, RUBIES AND DIAMONDS in the form of a crested sea serpent pavé-set with cushion-shaped diamonds and coiled around a trident, the tines set with diamonds and calibré-cut rubies, the shaft set with calibré-cut sapphires and with a single pearl terminal, safety-chain, *French*

114 AN EMERALD AND DIAMOND BROOCH in the form of a plaque of shaped outline pierced in a foliate design and set with circular-cut diamonds, the centre set with a keystone shaped emerald and with a square shaped emerald at each side

115 AN ATTRACTIVE PEARL AND DIAMOND BROOCH, the centre in the form of a flower-shaped pearl and diamond cluster mounted on a plain bar set with a double-row of square-cut diamonds and with cultured pearl terminals

116 AN ATTRACTIVE PEARL AND DIAMOND SUITE, comprising: a Brooch, the arched surmount pavé-set with circular-cut diamonds and supporting a fringe of coloured pearl drops; and a pair of Earrings of flowerhead and scroll design supporting fringes of similarly coloured pearls, *case*



LOT 120 (*top*)

LOT 125 (*centre*)

LOT 122 (*bottom*)

117 A PAIR OF ATTRACTIVE TURQUOISE AND DIAMOND EARRINGS, the large turquoises mounted within borders of circular-cut diamonds as the centres of oval clusters (2)

118 A DIAMOND BROOCH realistically designed as a ribbon bow pavé-set with circular-cut diamonds mounted in gold, the narrow raised border set with smaller stones

[See ILLUSTRATION, PLATE I, FACING PAGE 10]

119 A DIAMOND BROOCH/PENDANT designed as a quatrefoil with a larger collet-set stone as a centre, the leaves alternating with radiating triple sections with single-stone terminals

[See ILLUSTRATION, PLATE I, FACING PAGE 10]

120 AN ATTRACTIVE PEARL AND DIAMOND BROOCH in the form of a three-loop ribbon bow pavé-set with circular-cut diamonds and with coloured pearls mounted one in each loop, *case* (2)

[See ILLUSTRATION, PLATE III]

121 AN AMETHYST, EMERALD, DIAMOND AND PEARL BROOCH, the large heart-shaped amethyst as a centre, in a pierced mount of architectural design, the foliate surmount in emeralds and diamonds, the whole pavé-set with circular-cut diamonds with larger stones collet-set at intervals and a single pearl pendant below as a drop

122 A PEARL AND DIAMOND BROOCH with a large pearl as a centre, the circular mount pierced in a design of leaves and flowers pavé-set with circular-cut diamonds and supporting another large pearl as a drop

[See ILLUSTRATION, PLATE III]

123 A DIAMOND BROOCH pierced in a simple architectural design and pavé-set with circular-cut diamonds with a larger stone as a centre, the semi-circular terminals also set with diamond baguettes

[See ILLUSTRATION, PLATE I, FACING PAGE 10]

124 AN EMERALD AND DIAMOND CLIP in the form of an open circle pavé-set with circular and baguette-cut diamonds and with bands of calibré-cut emeralds at intervals, the single large emerald mounted below as the centre of an applied cluster

[See ILLUSTRATION, PLATE I, FACING PAGE 10]

125 AN IMPORTANT DOUBLE CLIP BROOCH IN CULTURED PEARLS AND DIAMONDS, each clip mitre-shaped and applied with simple scroll motifs, the two large cultured pearls mounted within diamond borders to form the centres

[See ILLUSTRATION, PLATE III, FACING PAGE 23]

126 AN IMPORTANT PEARL NECKLACE COMPRISING SIXTY-NINE PEARLS GRADUATING FROM A LARGER CENTRE TO SMALLER ENDS, THE CLASP IN THE FORM OF A CLUSTER OF CIRCULAR-CUT DIAMONDS

** 69 pearls weighing 642.96 grains

[See ILLUSTRATION, PLATE IV]

END OF SALE



LOT 126

SOTHEBY & CO

SALE OF

FINE JEWELS

THURSDAY, 23rd JUNE, 1960

PRICES AND BUYERS' NAMES

Lot	£	Lot	£
1 Seymour	290	38 Nitschke, C.V.	250
2 Drager	22	39 Carley, Mrs.	20
3 Bentley	135	40 Klinnerton	260
4 Lubliner	140	41 Tessier	380
5 Greenblatt, Mrs.	12	42 Seymour	580
6 Shapira	24	43 Drager	70
7 Redfern, Mrs.	75	44 Dullernhein	50
8 Lubliner	110	45 Sandhurst	62
9 Seymour	190	46 Jacobson	55
10 Phillips, S.J.	220	47 Jacobson	105
11 Brown, C.B.	52	48 Goldmann	50
12 Cameo Corner	50	49 Greenblatt, Mrs.	38
13 Greenblatt, Mrs.	22	50 Salmons	270
14 Derby	20	51 Hiermerton	40
15 Albertini	32	52 Julius	45
16 Opie	45	53 Linnerson	45
17 Tom	30	54 Linnerson	55
18 Seymour	22	55 Levy, H.	290
19 Michaelson	35	56 Sandhurst	450
20 Vincent	32	57 Rosenbloom	230
21 Rosenbloom	40	58 Hauptmann	470
22 Rosenbloom	40	59 Nathan	540
23 Lubliner	20	60 Steinfeld	150
24 Greenblatt, Mrs.	60	61 Sondheimer	3,300
25 Greenblatt, Mrs.	32	62 Seymour	1,850
26 Brookman	65	63 Bentley	70
27 Julius	20	64 Taylor, A.	70
28 Bronkhorst	32	65 Columbo	82
29 Mollison	65	66 Tessier	255
30 Bentley	190	67 Columbo	420
31 Cannon	62	68 Teper	900
32 Levy, H.	60	69 Phillips, S.J.	4,600
33 Teper	335	70 Tessier	1,400
34 Greenblatt, Mrs.	310	71 Harris, S.H.	1,450
35 Mollinson	55	72 Harris, S.H.	3,100
36 Landsberg	560	73 Jacobson	330
37 Linnerson	280	74 de Rothschild, J.	112

Lot	£
75 Lavender	62
76 Hauptmann	52
77 Julius	65
78 Ullmann	38
79 Shapira	48
80 Ullman	52
81 Donath	92
82 Brown, C.B.	110
83 Drager	110
84 Shapira	220
85 Tom	90
86 Tom	25
87 Storey, Miss	105
88 Angyalfi	65
89 Derby	115
90 Lubliner	95
91 Lubliner	95
92 Lubliner	40
93 Shapira	38
94 Tom	45
95 Chig	145
96 Greenblatt, Mrs.	55
97 Weiss	115
98 Tompson, Mrs.	250
99 Donath	305
100 Impney, L.A.	300
101 Tessier	370

Lot	£
102 Drager	75
103 Bentley	210
104 Lubliner	650
105 Landsberg	190
106 Shapira	145
107 Lubliner	180
108 Columbo	220
109 Levy, H.	170
110 Jacobson	220
111 Tom	380
112 Taylor, A.	620
113 Greenblatt, Mrs.	170
114 Lubliner	150
115 Seymour	250
116 Columbo	310
117 Lubliner	290
118 Weiss	360
119 Banfill	460
120 Karger	440
121 Weiss	460
122 Weiss	700
123 Seymour	440
124 Gildesgame	520
125 Harris, S.H.	520
126 Kleismann	2,100
Total of Sale	£39,560

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